

SPECIAL EXHIBITION YAMATO-E

TRADITIONS OF BEAUTY
FROM THE IMPERIAL COURT

List of Works



Heiseikan, Tokyo National Museum
October 11– December 3, 2023

Organizers: Tokyo National Museum, NHK, NHK Promotions Inc., The Yomiuri Shimbun
With the Sponsorship of: TOPPAN INC., Mitsui Sumitomo Insurance Company, Limited

Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations: ●=National Treasure, ◎=Important Cultural Property.
- Object titles may contain wording that could seem inappropriate in modern terminology, but these are the titles used in the Register of Cultural Properties and have thus been left unchanged.

- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Artworks are on view throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows:
Term ① 10/11 (Wed.) – 22 (Sun.) Term ② 10/24 (Tue.) – 11/5 (Sun.)
Term ③ 11/7 (Tue.) – 19 (Sun.) Term ④ 11/21 (Tue.) – 12/3 (Sun.)

Introduction: Tradition and Innovation: The Changing Face of Yamato-e Japanese-style Paintings

1

● Illustrated Biography of Prince Shōtoku; Panels 1 to 6

By Hata no Chitei

6 panels
Heian period, dated 1069
Tokyo National Museum

①/②③/④

2

◎ Landscape

Six-fold screen
Kamakura period, 13th century
Jingo-ji Temple, Kyoto

① ②

3

◎ Landscape

Six-fold screen
Heian period, 11th century
Kyoto National Museum

① ②

4

◎ Landscape at Mount Kōya

Pair of six-fold screens
Kamakura period, 13th–14th century
Kyoto National Museum

③ ④

5

◎ Landscape

Six-fold screen
Kamakura period, 14th century
Daigo-ji Temple, Kyoto

③ ④

6

Landscape

Six-fold screen
Muromachi period, 15th century
Dai-tokyu Memorial Library, Tokyo

① ②

7

◎ Sun and Moon Landscapes of the Four Seasons

Pair of six-fold screens
Muromachi period, 15th century
Kongō-ji Temple, Osaka

③ ④

8

◎ Flowers and Birds of the Four Seasons

By Sesshū Tōyō
Pair of six-fold screens
Muromachi period, 15th century
Kyoto National Museum

③ ④

9

◎ Pine Grove by the Shore

Pair of six-fold screens
Muromachi period, 15th century

Tokyo National Museum

① ②

10

◎ Landscape of the Four Seasons

Attributed to Shūbun
Pair of six-fold screens
Muromachi period, 15th century
Tokyo National Museum

① ②

Chapter 1: The Advent of Yamato-e: The Heian Period

Part1: The Emergence of Yamato-e and Courtly Art and Literature

11

Diary of Fujiwara no Kōzei (J. *Gonki*) (Fushimi-no-miya Version)

Kamakura period, 13th century (copy)
The Archives and Mausolea Department
of the Imperial Household Agency, Tokyo

12

◎ Diary of Fujiwara no Michinaga (J. *Midō Kanpaku Ki*); Chōhō 1 (999) Edition: Scroll 2; Kannin 2 (1018) Edition: Scroll 1

By Fujiwara no Michinaga
2 scrolls
Heian period, dated 999 and 1018
Yōmei Bunko, Kyoto

① ②/③ ④

13

◎ Tale of Flowering Fortunes (J. *Eiga Monogatari*); Vol. 6

Kamakura period, 13th century (copy)
Kyushu National Museum, Fukuoka

① ②

14

Diary of Fujiwara no Sanesuke (J. *Shōyū-ki*); The 4th day of the 12th month, Kannin 1 (1017) and the 21st day of the first month, Kannin 2 (1018)

2 books
Edo period, 17th century (copy)
National Archives of Japan, Tokyo

③/④

15

Segment of Poems

By Fujiwara no Kōzei
Heian period, 11th century

③ ④

16

Segment of Poems

By Fujiwara no Kōzei
Heian period, 11th century

① ②

17

Reed-Hand Script Poem Fragments (J. *Ashide Utagire*)

Attributed to Fujiwara no Kintō
Heian period, 11th century
The Tokugawa Art Museum, Aichi

④

18

Reed-Hand Script Poem Fragments (J. *Ashide Utagire*)

Attributed to Fujiwara no Kintō
Heian period, 11th century
Tokyo National Museum

① ② ③

19

◎ Lotus Sutra Booklet

Heian period, 11th century
Kyoto National Museum

③ ④

20

◎ Samantabhadra Meditation Sutra Booklet

Heian period, 11th century
The Gotō Museum, Tokyo

① ②

21

◎ Collection of Japanese and Chinese Verses for Singing (J. *Wakan Rōeishū*) with Underpaintings of Marsh Scene with “Reed-Hand Script” Characters

By Fujiwara no Koreyuki
2 scrolls

Heian period, dated 1160
Kyoto National Museum

① ②/③ ④

22

◎ Sutra of the Casket Seal Dharani

Heian period, dated ca. 1170
Kongō-ji Temple, Osaka

① ②

23

Letter Writing with Underpaintings of Marsh Scene with “Reed-Hand Script” Characters

Attributed to Fujiwara no
Tadamichi

Heian period, 12th century
Tokyo National Museum

③ ④

Part2: The Aesthetic Sensibilities of Court and Nobility

24

◎ Chinese-style Chest, with design of a cockfight and other entertainments

Heian period, 9th–10th century
MOA Museum of Art, Shizuoka

25

◎ Koto Zither (from the Old Divine Treasures, Properties of the Principal Deity)

Heian period, 12th century
Kasuga Shrine, Nara

① ②

26

◎ Tebako Cosmetic Box, with design of Cart Wheels

Heian period, 12th century
Tokyo National Museum

① ②

27

◎ Box for Kesa Priest's Robe, with design of Mount Penglai (imaginary land of immortals)

Heian period, 12th century
Tokyo National Museum

③ ④

28

◎ Painted Cypress Fans (from the Old Divine Treasures)

3 fans
Heian period, 12th century
Itsukushima Shrine, Hiroshima

③ ④

29

◎ Fan

Attributed to Koga Michichika

Heian period, 12th century
Itsukushima Shrine, Hiroshima

① ②

30

◎ Carriage Illustrations and Explanations

Kamakura–Nanbokuchō period,
13th–14th century
Yōmei Bunko, Kyoto

① ②

31

◎ Collection of Japanese Poems Ancient and Modern (J. *Kokin Wakashū*) (Hon'ami Version); Segment of Vol. 12

Heian period, 11th–12th century
Kyoto National Museum

① ②

32

Collection of Japanese Poems Ancient and Modern (J. *Kokin Wakashū*) (Hon'ami Version)

Heian period, 11th–12th century

①

33

◎ Collection of Japanese Poems Ancient and Modern (J. *Kokin Wakashū*) (Gen'ei Version); Book 2

Heian period, 12th century
Tokyo National Museum

③/④

34
● Preface to Collection of Japanese Poems Ancient and Modern (J. *Kokin Wakashū*) (handscroll version)

By Fujiwara no Sadazane
Heian period, 12th century
Okura Museum of Art, Tokyo

①

35
● Collection of Japanese Poems Ancient and Modern (J. *Kokin Wakashū*) (handscroll version); Segment of Vol. 13

By Fujiwara no Sadazane
Heian period, 12th century
Agency for Cultural Affairs

②

36
● Collection of Japanese and Chinese Verses for Singing (J. *Wakan Rōeishū*) (Ōta-gire Segment); Vol. 2

Attributed to Fujiwara no Kintō
Heian period, 11th century
Seikado Bunko Art Museum, Tokyo

③/④

37
● Collection of Japanese and Chinese Verses for Singing (J. *Wakan Rōeishū*) (Masuda Version); Vol. 2

Attributed to Fujiwara no Kintō
Heian period, 11th century
Tokyo National Museum

①②

38
● Collection of Japanese and Chinese Verses for Singing (J. *Wakan Rōeishū*); Detached Segment of Vol. 2

By Fujiwara no Sadanobu
Heian period, 12th century
Kyoto National Museum

④

39
Collection of Japanese and Chinese Verses for Singing (J. *Wakan Rōeishū*) (One of the “Ataka-gire Segment”) and Part of a Poetry Compilation

Attributed to Fujiwara no Kōzei;
by Fujiwara no Sadanobu
Heian period, 12th century
Tokyo National Museum

③④

40
● Collected Poems of Tsurayuki (J. *Tsurayukishū*) (Ishiyama Segment); Vol. 2

Heian period, 12th century
Kuboso Memorial Museum of Arts, Izumi,
Osaka

④

41
Collected Poems of Tsurayuki (J. *Tsurayukishū*) (Ishiyama Segment); Vol. 2

Heian period, 12th century
Sen-Oku Hakukokan Museum, Kyoto

②③

42
Collected Poems of Lady Ise (J. *Iseshū*) (Ishiyama Segment)

Heian period, 12th century
Tōyama Memorial Museum, Saitama

②③

43
Collected Poems of Lady Ise (J. *Iseshū*) (Ishiyama Segment)

Heian period, 12th century

①

44
● Fan-shaped Booklets of the *Lotus Sutra*; Vol. 7 and Samantabhadra Meditation Sutra

2 books
Heian period, 12th century
Shitennō-ji Temple, Osaka

①/②

45
● Fan-shaped Booklets of the *Lotus Sutra*; Vol. 8

Heian period, 12th century
Tokyo National Museum

③/④

46
● *Lotus Sutra* from Kunō-ji Temple; “Parable of the Medicinal Herbs” Chapter 5, and “The Benefits of Responding with Joy” Chapter 18

2 scrolls
Heian period, 12th century

③/④

47
● Sutras Dedicated by the Heike Clan (J. Heike Nōkyō); “Distinctions in Benefits” Chapter 17, and “Former Affairs of the Bodhisattva Medicine King” Chapter 23 of the *Lotus Sutra*

2 scrolls
Heian period, dedicated in 1164
Itsukushima Shrine, Hiroshima

①②/③④

48
● *Lotus Sutra* with Characters on Lotus Pedestals

Heian period, 12th century
The Museum Yamato Bunkakan, Nara

①②

49
● “Universal Gate Chapter” of the *Lotus Sutra*

Heian period, 12th century
Kyoto National Museum

②

50
● “Universal Gate Chapter” of the *Lotus Sutra*

Heian period, 12th century
The Tokugawa Art Museum, Aichi

④

51
● “Expedient Means” Chapter of the *Lotus Sutra*

Heian period, 12th century
Kuboso Memorial Museum of Arts, Izumi,
Osaka

③

52
● The Meaning of the Sanskrit Letter “A” (J. Ajigi)

Heian-Kamakura period, 12th–13th century
Fujita Museum, Osaka

①

53
● *Lotus Sutra* From Jikō-ji Temple; “Former Affairs of King Wonderful Adornment” Chapter 27

Kamakura period, 13th century
Jikō-ji Temple, Saitama

③/④

Part3: The Four Great Illustrated Scrolls and Illustrated Scrolls of the Insei Period

54
● Illustrated *The Tale of Genji*; “At the Pass,” “The Picture Contest,” “The Oak Tree,” and “The Flute”

3 scrolls
Heian period, 12th century
The Tokugawa Art Museum, Aichi

①/②/③

55
● Illustrated *The Tale of Genji*; “Evening Mist”

3 segments
Heian period, 12th century
The Gotō Museum, Tokyo

④

56
Detached Segment of Illustrated *The Tale of Genji*; “Young Murasaki”

Heian period, 12th century
Tokyo National Museum

③④

57
Illustrated *The Tale of Genji*; “The Safflower,” “A Bed of Carnations,” and “The Oak Tree”

3 segments
Heian period, 12th century
Shunkei Memorial Calligraphy Collection,
Tokyo

③④

58
Illustrated *The Tale of Genji*; “Wind in the Pines”

Heian period, 12th century
Shunkei Memorial Calligraphy Collection,
Tokyo

①②

59
● Illustrated *Tale of Nezame*

Heian period, 12th century
The Museum Yamato Bunkakan, Nara

③

60
● Illustrated Tale of Hatsuki; Scene 1 and Scene 5

4 segments
Heian period, 12th century
The Tokugawa Art Museum, Aichi

③/④

61
● The Eyeless Sutra (J. Menashikyō) (Golden Light Sutra over a *Yamato-e* Sketch; Vol. 3)

Heian period, dated 1192
Kyoto National Museum

④

62
● Illustrated Legends of Mount Shigi; “The Flying Granary,” “The Exorcism of the Emperor of the Engi Era,” and “The Story of the Nun”

3 scrolls
Heian period, 12th century
Chōgosonshi-ji Temple, Nara

①②/③/④

63
● Illustrated Tale of Great Minister Ban; Vol. 1

Attributed to Tokiwa Mitsunaga
Heian period, 12th century
Idemitsu Museum of Arts, Tokyo

①

64
● Illustrated Legends of Kokawa-dera Temple

Heian period, 12th century
Kokawa-dera Temple, Wakayama

②

65
● Detached Segments of Illustrated Scroll of Boy Sudhana’s Pilgrimage to Fifty-five Deities; Scene of Sudhana Meeting the Bodhisattva Monju (Mañjuśrī) Once Again and Scene of Sudhana Meeting Fugen Bosatsu (Samantabhadra)

2 hanging scrolls
Heian period, 12th century
Tokyo National Museum

①②/③④

66
● Hell Scroll (J. Jigoku Zōshi)

Heian period, 12th century
Tokyo National Museum

①②

67
● Hell Scroll (J. Jigoku Zōshi)

Heian period, 12th century
Nara National Museum

③④

68
● Detached Segment of Illustrated Tale of Priests in Hell (J. Shamon Jigoku Zōshi); Hell of Flaming Elephants

Heian period, 12th century
The Gotō Museum, Tokyo

①②

69
● Detached Segment of Illustrated Tale of Priests in Hell (J. Shamon Jigoku Zōshi); Hell of Boiling Excrement

Heian period, 12th century
Nara National Museum

③④

70
● Hell Scroll (J. Jigoku Zōshi); Demons of Punishment

Heian period, 12th century
Fukuoka Art Museum

①②

71
● Extermination of Evil (J. Hekija-e); The Divine Insect Shinchū and Bishamonten (Vaiśravaṇa)

2 hanging scrolls
Heian period, 12th century
Nara National Museum

①②/③④

72
● Scroll of Hungry Ghosts (J. Gaki Zōshi)

Heian period, 12th century
Kyoto National Museum

①②

73
● Scroll of Hungry Ghosts (J. Gaki Zōshi)

Heian period, 12th century
Tokyo National Museum

③④

74
● Scroll of Diseases and Deformities (J. Yamai no Sōshi); “Treatment of an Eye Disease,” “Heatstroke,” “Man with Uvula Disease,” and “Hermaprodite”

4 scrolls
Heian period, 12th century
Kyoto National Museum

①②/③④

75
● Scroll of Diseases and Deformities (J. Yamai no Sōshi); “Woman with Insomnia”

Heian period, 12th century
Suntory Museum of Art, Tokyo

①②

76
● Scroll of Diseases and Deformities (J. Yamai no Sōshi); “Corpulent Woman”

Heian period, 12th century
Fukuoka Art Museum

③④

Kamakura period, 13th century
Nezu Museum, Tokyo

① ②

128
◎ **Kakinomotomiya Shrine Mandala**

Kamakura period, 13th century
The Museum Yamato Bunkakan, Nara

③ ④

129
◎ **Mandala of Hie Sannō Shrine Honjibutsu (Shinto Gods as Buddhist Deities)**

Kamakura period, 14th century
Reiun-ji Temple, Tokyo

① ②

130
◎ **Kokūzō Bosatsu (Ākāśagarbha)**

Kamakura period, 14th century
Tokyo National Museum

① ② ③

131
◎ **Nyoirin Kannon (Cintāmanicakra)**

Kamakura period, 14th century
Nara National Museum

③ ④

132
◎ **Yamazaki Bridge**

Kamakura period, 13th–14th century
Kuboso Memorial Museum of Arts, Izumi, Osaka

④

Part 2: The Art Born of Courtly Yearning

133
◎ **Illustrated Diary of Lady Murasaki**

Kamakura period, 13th century

① / ②

134
◎ **Detached Segment of Illustrated Diary of Lady Murasaki**

Kamakura period, 13th century
Tokyo National Museum

135
◎ **Detached Segment of Illustrated Tale of Sumiyoshi**

2 hanging scrolls
Kamakura period, 13th century
Tokyo National Museum

② ③

136
Detached Segment of Illustrated Tale of Sumiyoshi

Kamakura period, 14th century

①

137
◎ **Noble's Mansion (Tales of Ise)**

Kamakura period, 13th century

④

138
◎ **Illustrated Tales of Ise**

Kamakura period, 13th century
Kuboso Memorial Museum of Arts, Izumi, Osaka

③ / ④

139
◎ **Illustrated Tale of an Imperial Outing to Ono to View Snow**

Kamakura period, 13th century
The University Art Museum, Tokyo
University of the Arts

③ ④

140
◎ **Illustrated Tale of Princess Nayotake**

Kamakura period, 14th century

Kotohiragū Shrine, Kagawa

① ②

141
◎ **Detached Segment of Illustrated Tale of Sagoromo**

5 hanging scrolls
Kamakura period, 14th century
Tokyo National Museum

① ② / ③ ④

142
Detached Segment of Illustrated Tale of Sagoromo

Kamakura period, 14th century

③ ④

143
Sutra in Sanskrit Characters with Underpainting of Tales of Ise

2 hanging scrolls
Kamakura period, 13th century
Itsuo Art Museum, Osaka

① ② / ③ ④

144
Sutra in Sanskrit Characters with Underpainting of Tales of Ise

Kamakura period, 13th century
The Museum Yamato Bunkakan, Nara

③ ④

145
◎ **Illustrated The Tale of Genji; “The Drifting Boat” and “The Mayfly”**

Attributed to Reizei Tamesuke
Kamakura period, 13th century
The Tokugawa Art Museum, Aichi

③ / ④

146
◎ **Illustrated Love Story of Lord Takafusa**

Kamakura period, 13th century
National Museum of Japanese History, Chiba

① ②

147
Illustrated Tale of Great Minister In

Foreword attributed to Kazan'in Morokata

2 scrolls
Nanbokuchō period, 14th century
Fukuoka Art Museum

① ② / ③ ④

148
◎ **Illustrated Tale of Matsuranomiya**

Attributed to Emperor Gokōgon
Kamakura period, 13th century
Tokyo National Museum

① ② / ③ ④

149
Excerpt from Illustrated Tale of Matsuranomiya

Attributed to Emperor Fushimi
Kamakura period, 13th century
The Tokugawa Art Museum, Aichi

④

150
◎ **Words of Prayer by Taira no Yukimasa**

By Sesonji Sadanari
Kamakura period, dated 1284
Tokyo National Museum

③ ④

151
◎ **Words of Prayer by the Wife of Saionji Saneuji**

Attributed to Sesonji Tsunetada
Kamakura period, dated 1282
Tokyo National Museum

① ②

152
◎ **Words of Prayer**

By Emperor Fushimi
Kamakura period, dated 1316
Kurokawa Institute of Ancient Cultures, Hyogo

① ②

153
◎ **Tebako cosmetic box, with design of Plum Trees**

Kamakura period, 13th century
Mishima Shrine, Shizuoka

154
◎ **Tebako cosmetic box, with design of Autumn Field**

Kamakura period, 13th–14th century
Tōyama Memorial Museum, Saitama

155
◎ **Tall Lamp Stand**

Kamakura period, 13th–14th century
Tokyo National Museum

Part 3: The Diverse Evolution of Kamakura Period Illustrated Scrolls

156
◎ **Illustrated Tale of the Heiji Civil War; Shinzei (Fujiwara no Michinori)**

Kamakura period, 13th century
Seikado Bunko Art Museum, Tokyo

① ②

157
◎ **Illustrated Tale of the Heiji Civil War; The Removal of the Imperial Family Rokuhara**

Kamakura period, 13th century
Tokyo National Museum

① ②

158
Detached Segments of Illustrated Tale of the Heiji Civil War; The Battle of Rokuhara

Hanging scroll with 2 segments
Kamakura period, 13th century

① ②

159
◎ **Illustrated Tale of the Former Nine Years' War**

Kamakura period, 13th century
National Museum of Japanese History, Chiba

③ ④

160
◎ **Illustrated Biography of the Founders of the Kegon Sect; Chapter on Priest Ūsang (J. Gishō); Vol. 2**

Kamakura period, 13th century
Kōsan-ji Temple, Kyoto

③ ④

161
◎ **Illustrated Biography of the Founders of the Kegon Sect; Chapter on Priest Wonhyo (J. Gangyō); Vol. 1**

Kamakura period, 13th century
Kōsan-ji Temple, Kyoto

③ ④

162
◎ **Illustrated Biography of the Priest Ippen; Vol. 7**

By En'i
Kamakura period, dated 1299
Tokyo National Museum

① ②

163
◎ **Illustrated Biography of the Priest Hōnen; Vols. 10 and 11**

2 scrolls

Kamakura period, 14th century
Chion-in Temple, Kyoto

① ② / ③ ④

164
◎ **Illustrated Tales of Conceited Monks (J. Tengu Zōshi)**

Kamakura period, 13th century
Nezu Museum, Tokyo

① ②

165
◎ **Artisans' Poetry Contest Held at Tōhoku-in Temple**

Kamakura period, 14th century
Tokyo National Museum

③ ④

166
Excellent Ox

Kamakura period, 13th century

③ ④

167
◎ **Excellent Ox**

Kamakura period, 13th century
Agency for Cultural Affairs

① ②

168
◎ **Excellent Ox**

Kamakura period, 13th century
Tokyo National Museum

① ②

169
◎ **Detached Segment of Scroll of Horse Doctors**

Kamakura period, 13th century
Tokyo National Museum

① ②

170
◎ **Detached Segment of Scroll of Horse Doctors**

Kamakura period, 13th century
Agency for Cultural Affairs

③ ④

171
◎ **Scroll of Horse Doctors**

Kamakura period, dated 1267
Tokyo National Museum

③ ④

**Chapter 3:
The Heyday of Yamato-e:
The Nanbokuchō and
Muromachi Periods**

Part 1: Glittering Forms

172
Military Leader's Fan, with design of Sun and Moon

Signature by Ashikaga Takauji
Nanbokuchō period, 14th century
Kyushu National Museum, Fukuoka

① ②

173
◎ **Rules for Kangakukō Buddhist Lectures at the Western Pagoda on Mount Hiei**

By Imperial Prince Son'en
Nanbokuchō period, dated 1349
The Tokugawa Art Museum, Aichi

① / ②

174
Paying Repeated Homage to Virtuous Priests (J. Shotoku Sanrai)

By Sesonji Yukitada
Nanbokuchō period, 14th century
Tokyo National Museum

③ ④

175
Scroll with Scattered Writing (J. Chirashigaki Shokan)

Attributed to Sesonji Yukiyoshi

Kamakura–Nanbokuchō period,
14th century
③/④

176
◎ **Excerpt from Wakefulness at
Midnight (J. Yoru no Nezame)**

Attributed to Emperor Gokōgon
Nanbokuchō period, 14th century
Agency for Cultural Affairs
①/②

177
◎ **The Ten Buddhist Realms**

Pair of six-fold screens
Nanbokuchō period, 14th century
Taima-dera Okuno-in Temple, Nara
①/②

178
Horse Stable

Pair of six-fold screens
Muromachi period, 15th–16th century
Entrusted to The Museum of the
Imperial Collections, Sannomaru
Shozokan, Tokyo
③/④

179
◎ **Pine Trees**

Attributed to Tosa Mitsunobu
Six-fold screen
Muromachi period, 16th century
Tokyo National Museum

180
**Illustrated Fans with Scenes
from *The Tale of Genji***

Pair of six-fold screens
Muromachi period, 16th century
Jōdo-ji Temple, Hiroshima
①/②

181
**Flowers, Birds, and Insects of
the Four Seasons**

Pair of six-fold screens
Muromachi–Azuchi-Momoyama
period, 16th century
Tokyo National Museum
③/④

182
Fan-shaped Paintings

2 albums (72 fans)
Muromachi period, 15th–16th century
Kyushu National Museum, Fukuoka
①/②/③/④

183
◎ **Painted Cypress Fan
(from the Sacred Treasures
from Asuka Shrine)**

Nanbokuchō period, 14th century
Kyoto National Museum

184
◎ **Painted Cypress Fan I
(from the Old Divine Treasures)**

Muromachi period, 15th century
Atsuta Shrine, Aichi

**Part 2: Literature and Art in
the Nanbokuchō and Muromachi
Periods**

185
◎ **Illustrated Tale of
Tsuchigumo, the Monstrous
Spider**

Kamakura period, 14th century
Tokyo National Museum
①/②/③/④

186
◎ **Illustrated Tale of the Later
Three Years' War; Vol. 1**

By Hidanokami Korehisa
Nanbokuchō period, dated 1347
Tokyo National Museum
③/④

187
◎ **Illustrated Tale of Mount
Ōe; Vol. 2**

Nanbokuchō period, 14th century
Itsuo Art Museum, Osaka
①/②

188
◎ **Illustrated Tale of Zegaibō
the Goblin**

Nanbokuchō period, 14th century
Sen-Oku Hakukokan Museum, Kyoto
③/④

189
◎ **Illustrated Tale of Fukutomi**

2 scrolls
Nanbokuchō–Muromachi period,
14th–15th century
Shunpō-in Temple, Kyoto
①/②/③/④

190
◎ **Illustrated Scroll of Night
Procession of a Hundred
Demons**

Attributed to Tosa Mitsunobu
Muromachi period, 16th century
Shinju-an Temple, Kyoto
①/②/③/④

191
◎ **Illustrated Scroll of Battle of
the Buddhas and Demons**

Muromachi period, 16th century
Jūnen-ji Temple, Kyoto
①/②

192
Illustrated Tale of the Toad

Muromachi period, 16th century
Nezu Museum, Tokyo
③/④

193
**Linked Verse Poems Dedicated
to the Immortal Poets on *Kaishi*
Paper**

2 pages
Muromachi period, dated 1423
Atsuta Shrine, Aichi
①/②/③/④

194
**One Hundred Linked Verses
on *Kaishi* Paper on the Topic of
Mountains**

By Satomura Jōha
Muromachi period, dated 1558
Tokyo National Museum
③/④

195
◎ **One Thousand Linked
Verses Composed at Ōharano
on *Kaishi* Paper; Vol. 10**

By Hosokawa Fujitaka
Muromachi period, dated 1571
Shōji-ji Temple, Kyoto
①/②

196
◎ **Writing Box, with design of
Scene Inspired by a Poem about
Mount Otoko**

Muromachi period, 15th century
Tokyo National Museum

197
◎ **Writing Box, with design of
Kinuta Fulling Block**

Muromachi period, 15th century
Tokyo National Museum

**Part 3: The Fusion of Japanese
and Chinese Art**

198
**Detached Segment of a Folding
Screen Landscape Painting;
Chinese Man Pulling an
Elephant**

Kamakura period, 13th–14th century
①/②

199
**Detached Segment of a Folding
Screen Landscape Painting;
Spring of Chrysanthemums**

Nanbokuchō–Muromachi period,
14th–15th century
Tokyo National Museum
③/④

200
Letter on *Shikisbi* Colored Paper

Attributed to Emperor
Gohanazono
Muromachi period, 15th century
Tokyo National Museum
③/④

201
Buddhist Verse

By Musō Soseki
Kamakura–Nanbokuchō period,
14th century
Tokyo National Museum
③/④

202
◎ **Swift Horse**

Inscription by Keijo Shūrin
Muromachi period, 15th–16th century
Kyoto National Museum
①/②

203
◎ **Sacred Horses**

By Kanō Motonobu
2 paintings
Muromachi period, 16th century
Kamo Shrine, Hyogo
①/②

204
◎ **Flowers and Birds of the Four
Seasons**

Attributed to Tosa Hirochika
Pair of six-fold screens
Muromachi period, 15th century
Suntory Museum of Art, Tokyo
③/④

205
Flowers and Birds

With the seal “Mōin”
Pair of six-fold screens
Muromachi period, 16th century
Tokyo National Museum
③/④

206
◎ **Pine Trees and Cranes Under
the Sun and Moon**

Pair of six-fold screens
Muromachi period, 16th century
Mitsui Memorial Museum, Tokyo
①/②

207
◎ **Flowers and Birds of the Four
Seasons**

By Kanō Motonobu
Pair of six-fold screens
Muromachi period, dated 1550
Hakutsuru Fine Art Museum, Hyogo
①/②

208
◎ **Illustrated Origins of
Seikō-ji Temple; Vol. 1**

Attributed to Tosa Mitsunobu
Muromachi period, 15th century
Tokyo National Museum
①/②/③/④

209
◎ **Illustrated Origins of
Kuwanomi-dera Temple;
Vols. 1 and 2**

By Tosa Mitsumochi
2 scrolls
Muromachi period, dated 1532
Kuwanomi-dera Temple, Shiga
①/②/③/④

210
◎ **Illustrated Tale of the Demon
King Shuten Dōji; Vol. 1**

By Kanō Motonobu
Muromachi period, dated 1522
Suntory Museum of Art, Tokyo
①/②/③/④

211
Landscape of Katada

Attributed to Tosa Mitsumochi
Two-fold screen and pair of six-fold
screens
Muromachi period, 16th century
Seikado Bunko Art Museum, Tokyo
①/②/③/④

212
◎ **Patriarchs of Zen Buddhism
(Former Panel Paintings from
the Hōjō <abbot's chamber> of
Daisen-in Temple)**

By Kanō Motonobu
6 hanging scrolls
Muromachi period, 16th century
Tokyo National Museum
①/②/③/④

**Chapter 4:
The Lineage of the Court's
Edokoro Painting Atelier**

213
**Illustrated Scroll of Annual
Events (Sumiyoshi Version);
Vols. 1, 3, 5, and 6**

By Sumiyoshi Jokei and others;
Original by Tokiwa Mitsunaga
4 scrolls
Edo period, dated ca. 1661
①/②/③/④

214
**Illustrated Scroll of Annual
Events (Takatsukasa Version);
Vols. 6, 8, 9, and 11**

Original by Tokiwa Mitsunaga
4 scrolls
Edo period, 18th–19th century
The Archives and Mausolea
Department of the Imperial Household
Agency, Tokyo
①/②/③/④

215
◎ **Illustrated Miracles of the
Kasuga Deities; Vols. 2 and 9**

By Takashina no Takakane
2 scrolls
Kamakura period, dated ca. 1309
Entrusted to The Museum of the
Imperial Collections, Sannomaru
Shozokan, Tokyo
①/②/③/④

216
◎ **Illustrated Biography of the
Monk Xuanzang Sanzang; Vol. 7**

By Takashina no Takakane
Kamakura period, 14th century
Fujita Museum, Osaka
①

217
◎ **Imperial Visit to a Horserace**

Attributed to Takashina no
Takakane
Kamakura period, 13th–14th century
Kuboso Memorial Museum of Arts,
Izumi, Osaka
③/④

218
◎ **Illustrated Origins of
Ishiyama-dera Temple;
Vols. 2 and 3**

Attributed to Takashina no
Takakane
2 scrolls

Kamakura–Nanbokuchō period,
14th century
Ishiyama-dera Temple, Shiga
① ②/③ ④

219
◎ **Eight Patriarchs of the Shingon Sect; Nāgārjuna (J. Ryūmyō) and Vajrabodhi (J. Kongōchi)**

Inscription by Takatukasa Fuyuhira (Nāgārjuna); inscription by Issan Ichinei (Vajrabodhi)
2 hanging scrolls
Kamakura period, dated 1314
Tokyo National Museum
① ②/③ ④

220
◎ **Ten Kings of Hell; Shinkō Ō and Godō Tenrin Ō**

Attributed to Fujiwara no Yukimitsu
2 hanging scrolls
Nanbokuchō period, 14th century
Nison-in Temple, Kyoto
① ②/③ ④

221
◎ **The Goddess Myōon-ten**

Attributed to Tosa Yukihiko
Muromachi period, dated 1408
Ninna-ji Temple, Kyoto
① ②

222
◎ **Detached Segment of Illustrated Miracles of Sannō Shrine**

Attributed to Rokkaku Jakusai
Muromachi period, 14th–15th century
Tokyo National Museum
③ ④

223
◎ **Illustrated Origins of Yūzū Nenbutsu Buddhism**

By Rokkaku Jakusai and others
2 scrolls
Muromachi period, dated 1417
Seiryō-ji Temple, Kyoto
① ②/③ ④

224
◎ **Illustrated Origins of Konda Ancestral Shrine; Vol. 2**

By Awataguchi Ryūkō
Muromachi period, dated 1433
Konda Hachimangū Shrine, Osaka
① ②

225
◎ **Illustrated Origins of the Empress Consort Jingū; Vol. 2**

By Awataguchi Ryūkō
Muromachi period, dated 1433
Konda Hachimangū Shrine, Osaka
③ ④

226
◎ **Illustrated Tale of Breaking the Inkstone (J. Suzuriwari Zōshi)**

Attributed to Tosa Mitsunobu
Muromachi period, dated 1495
Hosomi Museum, Kyoto
① ②

227
◎ **Illustrated Tale of Utatane (J. Utatane Zōshi)**

Attributed to Tosa Mitsunobu
Muromachi period, 15th–16th century
National Museum of Japanese History, Chiba
③ ④

228
◎ **Illustrated Origins of Kiyomizu-dera Temple; Vol. 1**

By Tosa Mitsunobu and Tosa Mitsumochi
Muromachi period, dated 1517
Tokyo National Museum
③ ④

229
◎ **Illustrated Origins of Taima-dera Temple; Vol. 1**

By Tosa Mitsumochi
Muromachi period, dated 1531
Taima-dera Temple, Nara
① ②

230
◎ **Portrait of Emperor Goen'yū**

By Tosa Mitsunobu
Muromachi period, dated 1492
Unryū-in Temple, Kyoto
① ②

231
◎ **Portrait Purportedly of Ashikaga Yoshimasa**

Attributed to Tosa Mitsunobu
Muromachi period, 15th century
Tokyo National Museum
③ ④

232
◎ **Portrait of Momonoi Naoaki, Founder of the Kouwaka Dance**

Attributed to Tosa Mitsunobu; inscription by Kaien Bonkaku
Muromachi period, 15th century
Tokyo National Museum
① ②

233
◎ **Draft Portrait of Ninagawa Chikamoto**

Attributed to Tosa Mitsunobu
Muromachi period, 15th century
National Archives of Japan, Tokyo
④

234
◎ **Portrait of Botanka Shōhaku**

Inscription by Jōan Ryūsō
Muromachi period, dated 1527
Tokyo National Museum
③ ④

235
◎ **Landscape of Katada**

Attributed to Tosa Mitsumochi
2 hanging scrolls
Muromachi period, 16th century
Tokyo National Museum
② ③ ④

236
◎ **Lady Murasaki at Ishiyama**

By Tosa Mitsumoto; inscription by Sanjōnishi Kin'eda
Muromachi period, dated 1560
The Archives and Mausolea Department of the Imperial Household Agency, Tokyo
①

237
◎ **Fan-shaped Scene from *The Tale of Genji***

Attributed to Tosa Mitsumoto
Muromachi period, 16th century
Tokyo National Museum
① ② ③

**Final Chapter:
Yamato-e and the Four Seasons:
The Enduring Beauty of the
Imperial Court**

238
◎ **Pine Grove by the Shore**

Pair of six-fold screens
Muromachi period, 15th–16th century
Tokyo National Museum

239
◎ **Genre Scenes of the Twelve Months**

Eight-fold screen
Muromachi period, 16th century
Tokyo National Museum
① ②

240
◎ **Landscape with Sun and Moon**

2 six-fold screens
Muromachi period, 16th century
Tokyo National Museum
① ②/③ ④

241
◎ **Pine Grove by the Shore**

Pair of six-fold screens
Muromachi period, 15th–16th century
Agency for Cultural Affairs
③ ④

242
◎ **Aging as a Walk on Oinosaka Slope**

Muromachi period, 15th–16th century
Tokyo National Museum
① ②

243
◎ **Festival at Chikubujima**

Muromachi period, 16th century
Tokyo National Museum
③ ④

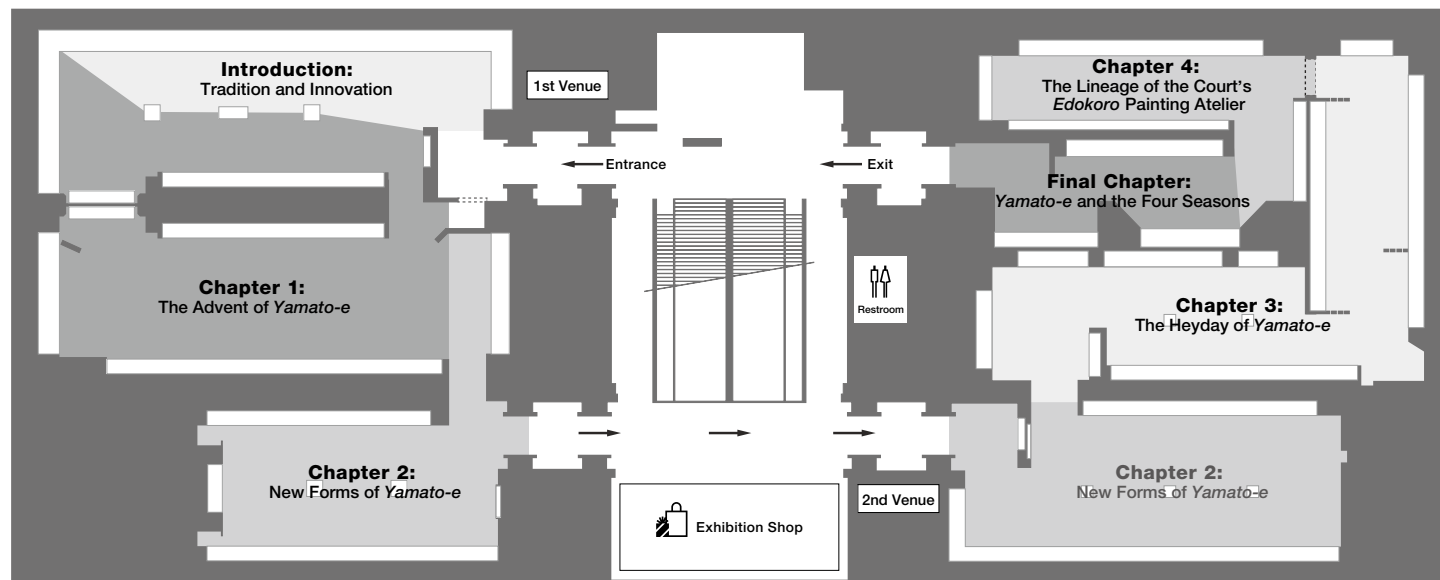
244
◎ **Mount Yoshino**

Six-fold screen
Muromachi period, 16th century
Suntory Museum of Art, Tokyo
③ ④

245
◎ **Viewing Maple Leaves**

By Kanō Hideyori
Six-fold screen
Muromachi–Azuchi-Momoyama period, 16th century
Tokyo National Museum
① ②

Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.

